

**MABUHAY!**

## I'M MATTHEW HERNANDEZ

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I'm a UX Engineer. I make meaningful bridges from software to users. I specialize in styling the web, making it accessible to all, and making design systems.

### SKILLS

- ❖ UI/UX Engineering
- ❖ Frontend Development
- ❖ UI/UX Design
- ❖ (Responsive) Web Design and Accessibility
- ❖ Collaboration
- ❖ Project Management
  - Design System Development and Management
- ❖ Open-source Software Development and Management

### TECHNOLOGIES

- ❖ HTML & CSS/SCSS
  - Tailwind CSS
- ❖ JavaScript/TypeScript
  - React, Vue, Angular, and Svelte
  - Next.js, and Nuxt
- ❖ PHP
  - Laravel
- ❖ Git
- ❖ Figma

### EXPERIENCE

JULY 2022 – JANUARY 2024

#### DEV PROTOCOL, JAPAN (REMOTE) - UX ENGINEER, DESIGN SYSTEMS ENGINEER

- ❖ Open-source Web3 platform. Collaborated with the internal development team in creating better user experiences for Dev Protocol applications. Created the Hashi design system and its web implementation. Created Clubs UI, a subset design system derived from the Hashi design system.

APRIL 2024 – JULY 2024

#### WEARECORAL, AUSTRALIA (REMOTE) - UX ENGINEER, UI/UX DESIGNER - FREELANCE

- ❖ Freelance work. Wearecoral is a platform for supporting the musicians you listen to on platforms such as Spotify. Created and implemented user interfaces and experiences for the flagship product.

MARCH 2018 - JULY 2023

#### GROWSTOCKS, WORLDWIDE (REMOTE) - FOUNDER, LEAD FRONTEND DEVELOPER, DESIGN SYSTEMS ENGINEER

- ❖ Founded and co-created GrowStocks, a companion app for the popular online sandbox MMO game, Growtopia. Collaborated with many passionate players (who also know how to code) in creating a centralized, and reliable price index. First exposure to web development. Created the organization's design system, Gaia.

### PROJECTS

NOVEMBER 2021 – JANUARY 2024

#### HASHI DESIGN SYSTEM - DEV PROTOCOL

- ❖ Hashi is Dev Protocol's design system. Aiming to bring a unified user experience when using Dev Protocol products, to present an elegant user interface for consumers to interact with, and to be able to create the same user interfaces regardless of any frontend framework.

NOVEMBER 2022 – JANUARY 2024

### **CLUBS - DEV PROTOCOL**

- ❖ Clubs brings communities to Web3 in 1min with plug-&-play DAOs. It enables creators to engage their supporters and communities with tokens, NFTs, perks, special access, quests and more!

JANUARY 2022 – FEBRUARY 2022

### **PYCORD WEBSITE - PYCORD**

- ❖ Designed and developed a website for an open-source Discord bot library made in python called Pycord.
- ❖ Created a mini design system called, Pycord UI.

MAY 2021 – JULY 2023

### **GAIA DESIGN SYSTEM - GROWSTOCKS**

- ❖ A design system for building living and breathing experiences for Growtopians.

JANUARY 2021 – JANUARY 2022

### **MANGA READING PLATFORM – PURPLE CRESS**

- ❖ Co-developed a manga reading platform for scanlations of various manga series.

MARCH 2018 – JULY 2023

### **GROWSTOCKS - GROWSTOCKS**

- ❖ Founded and co-created GrowStocks, a companion app for the popular online sandbox MMO game, Growtopia.
- ❖ Collaborated with many passionate players (who also know how to code) in creating a centralized, and reliable price index.

## **EDUCATION**

2020 - 2022

### **REGIONAL LEAD SCHOOL FOR THE ARTS IN ANGONO, RIZAL – MUSIC, ARTS AND DESIGN – HIGH SCHOOL DIPLOMA**

- ❖ Joined the Luwal Sining-Pagganap, the school's official performing arts group for senior high school students. We produced works of contemporary performance art using devised performances.
- ❖ Written and co-written an academic paper about documenting music with user experience in mind.

2022 - 2026 (EXPECTED)

### **MAPUA UNIVERSITY, MAKATI - B.S. COMPUTER SCIENCE**

- ❖ Joined and was elected officer for the Web Masters' Guild, the school's premiere organization for web development enthusiasts. Also joined the Mapua Makati Music Association.
- ❖ Currently the Lead of UI/UX in the institution's Google Developer Student Clubs.

## **LANGUAGES I SPEAK**

- ❖ **English** - Fluent
- ❖ **Filipino** - Fluent
- ❖ **Japanese** - Business Level